

CROSSOVER

Carl Zeiss • Wim Wenders • Art-Kalender Edition 2009

TOMORROW MORNING!

STARRING

AMBER VALLETTA

WILLEM DAFOE

DIRECTOR

WIM WENDERS

Carl Zeiss Calendar Edition 2009

THE CARL ZEISS CALENDAR 2009 BY WIM WENDERS



We make it visible.

24 frames are 1 second in a film
24 frames are 1 year in the Carl Zeiss Calendar
The 2009 Calendar was shot by Wim Wenders exclusively for Carl Zeiss

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Carl Zeiss Calendar Edition 2009





JANUARY

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

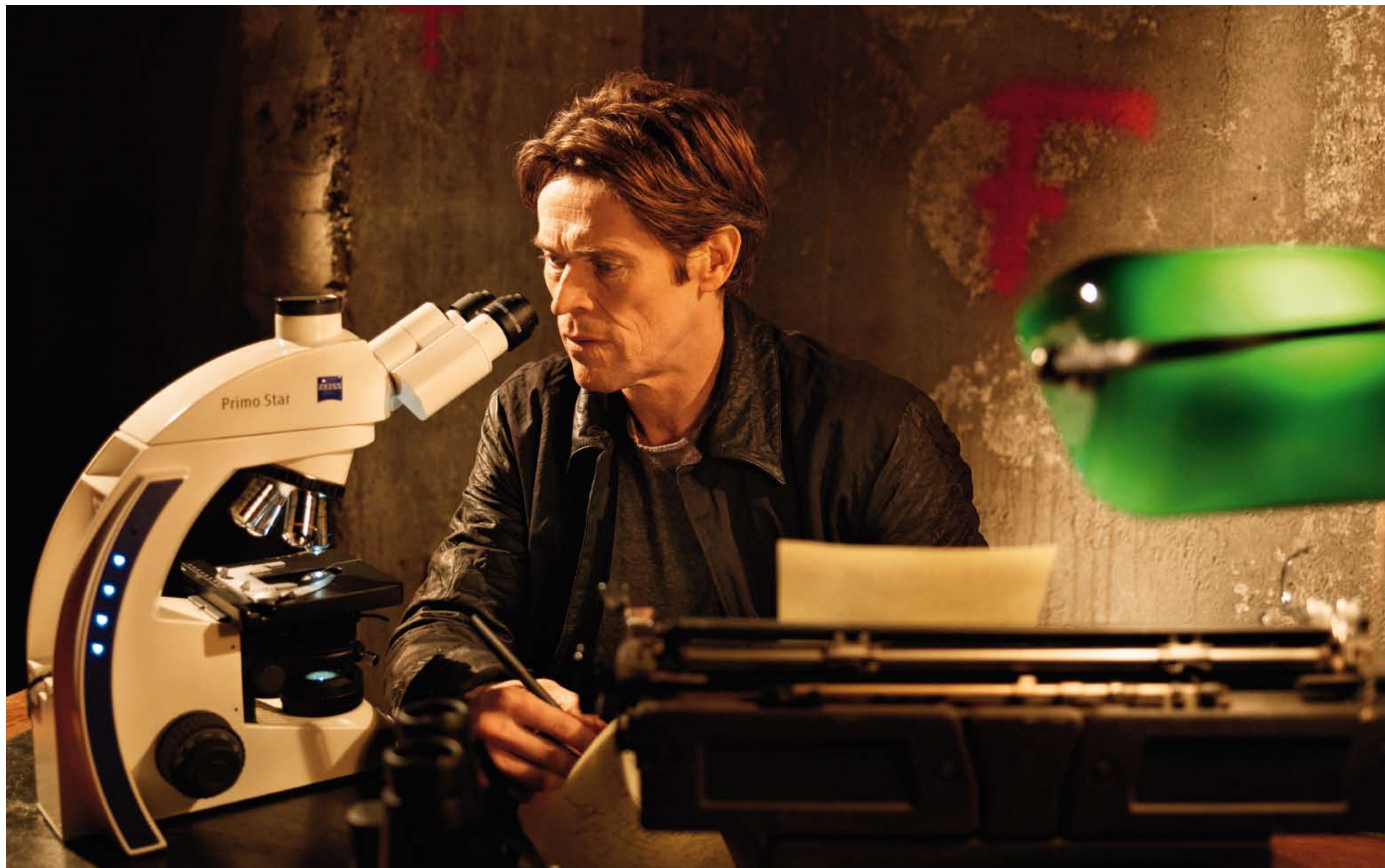
CARL ZEISS CALENDAR EDITION 2009









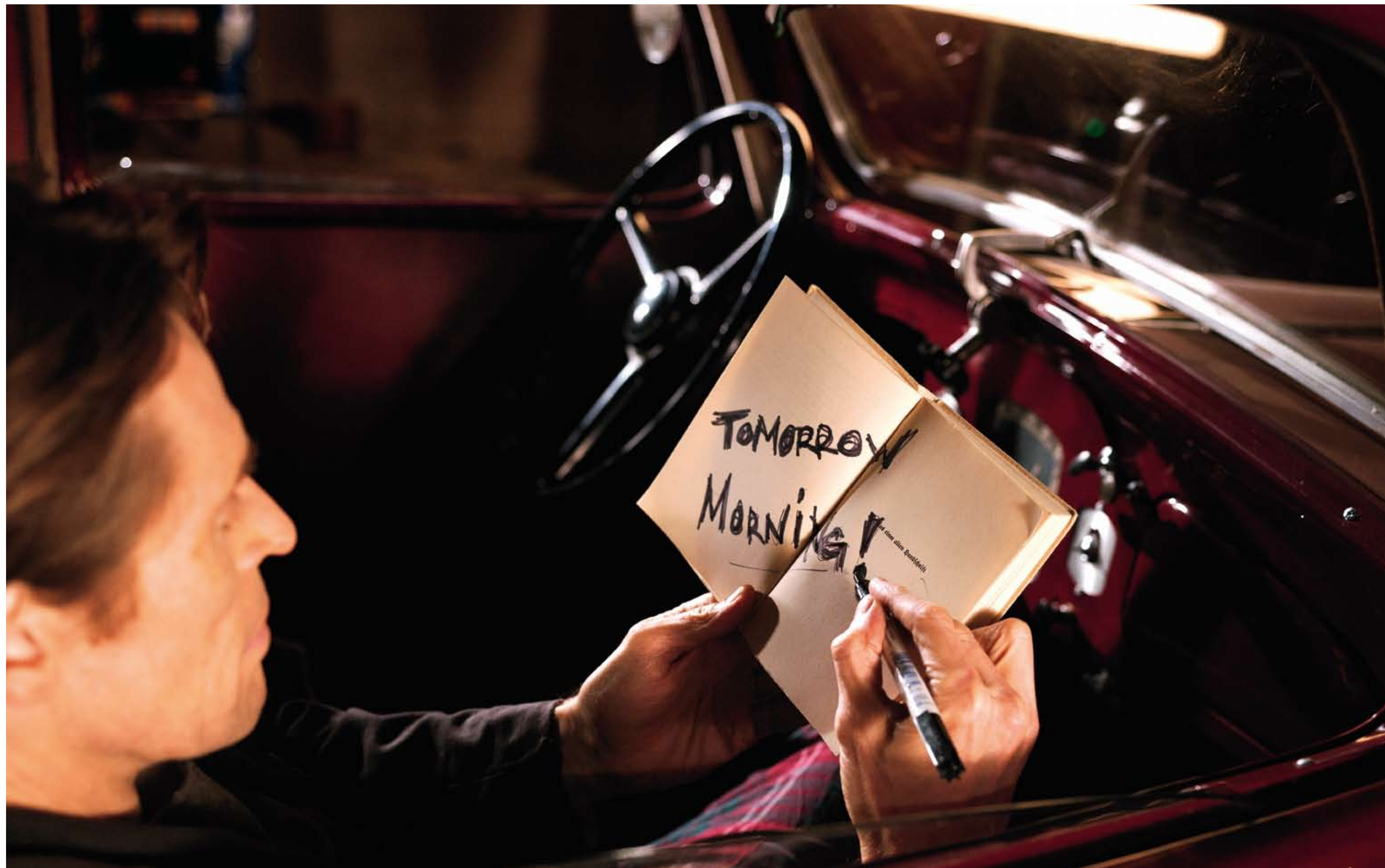




















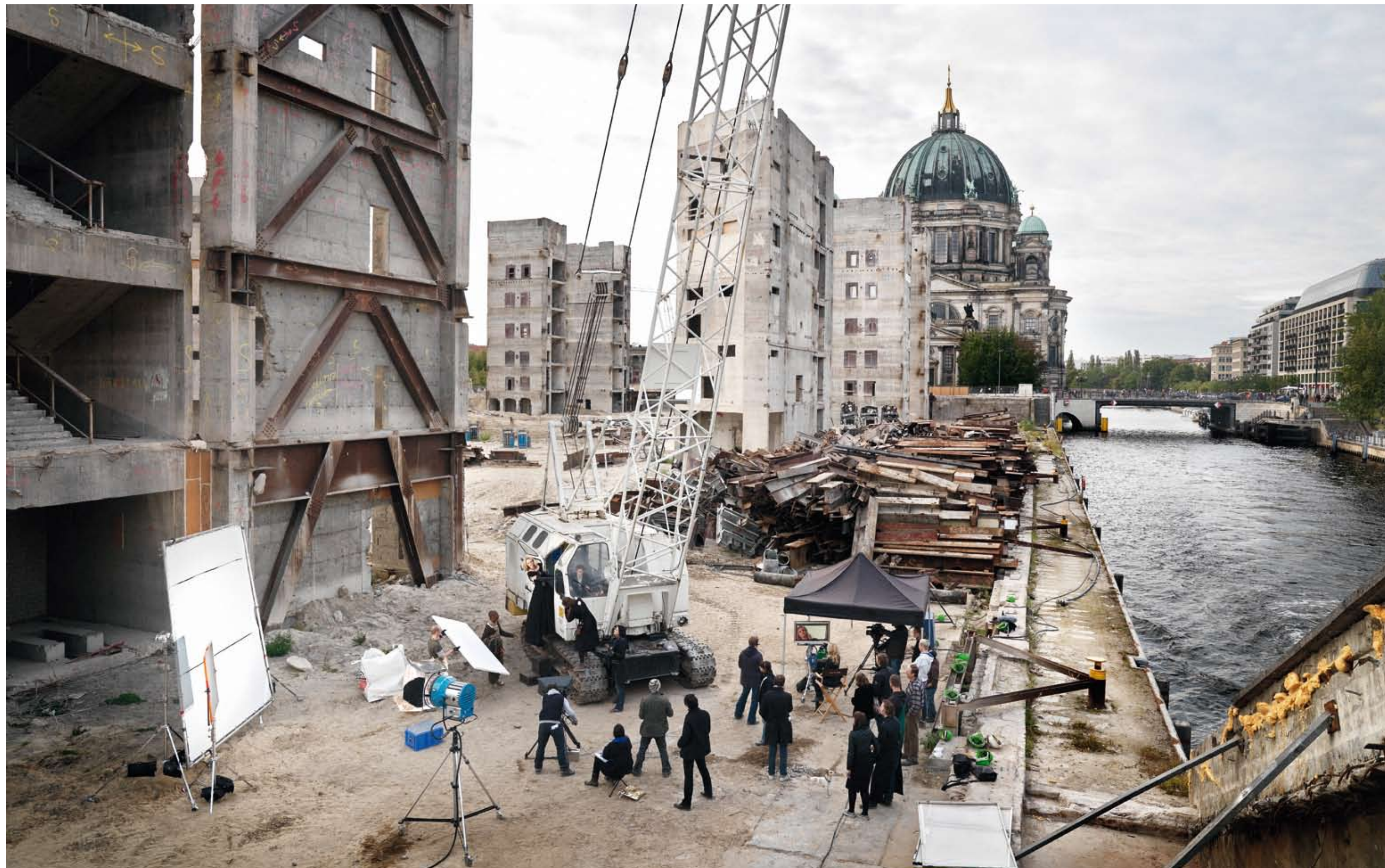
















DECEMBER

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31

CARL ZEISS CALENDAR EDITION 2009



THE END

thanks to the cast

STARRING

AMBER VALLETTA & WILLEM DAFOE

EXECUTIVE PRODUCER

ANKE DEGENHARD/MICHAEL DRINKHAHN

CREATIVE DIRECTOR

BEDA ACHERMANN

SET DESIGN & STYLING

ALEXX & ANTON

MAKING-OFF – PHOTOGRAPHER

DONATA WENDERS

the first Wim Wenders movie hanging on a wall

1ST AD / CONCEPT CONSULTANT

ARNDT WIEGERING

PHOTO CONSULTANT

ALBERTO VENZAGO

ASSISTANT TO WIM WENDERS

CAROLIN VON ROTH

PRODUCTION ASSISTANT OF WIM WENDERS

LAURA SCHMIDT

VIDEO CONSULTANT

ULF GROOTE

LIGHTING TECHNICIAN

CHRISTOPH NICKEL

LIGHTING ASSISTANT

ROMAN HOFFMANN

DIGITAL ASSISTANT

ERWIN AUF DER MAUR

BALLON OPERATOR

LEELA HEIZER

ELECTRICIANS

HINRICH PETERS

VIVIAN SCHRÖDER

BEST BOY

THIJS WAGELAAR

CATERING

THE FOODISTS



PRODUCTION MANAGER

JOHANNES GÖHLICH

PRODUCER

CLAAS CROPP

PRODUCTION ASSISTANT

JANA ARNHOLD

PRODUCTION BACK OFFICE

DIANA GÜNTHER

HAIR / MAKE-UP

JOCHEN PAHS

NAILS

HEIKE WICHT

MAKING-OFF – EDITOR

JULIA LINDENAU

MAKING-OFF – CAMERA MAN

AXEL GOPPELT

LIMOUSINE DRIVERS

HENDRICK HÄSE

THILO HURTIG

PRODUCTION DRIVER

TIM HOLTORF

MOTORHOME DRIVER

MARCEL WEHN

LOCATION VAN DRIVER

PHILIPP CARRIERE

DIRECTOR

WIM WENDERS

SPECIAL THANKS TO: WUNDERKIND CHRISTIAN LOUBOUTIN HARVEY'S BERLIN DEPARTMENT STORE QUATIER 206

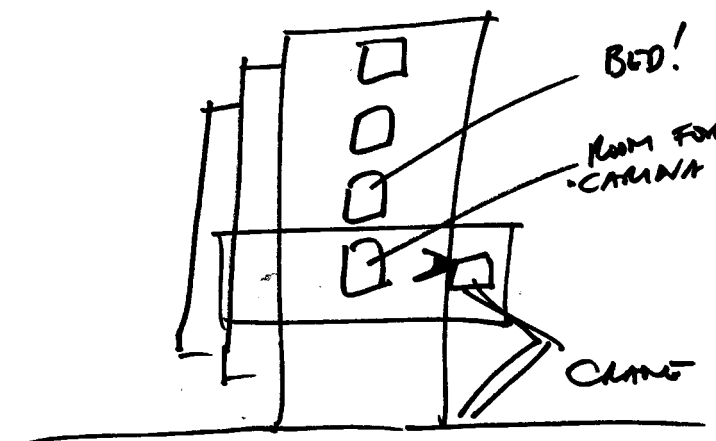
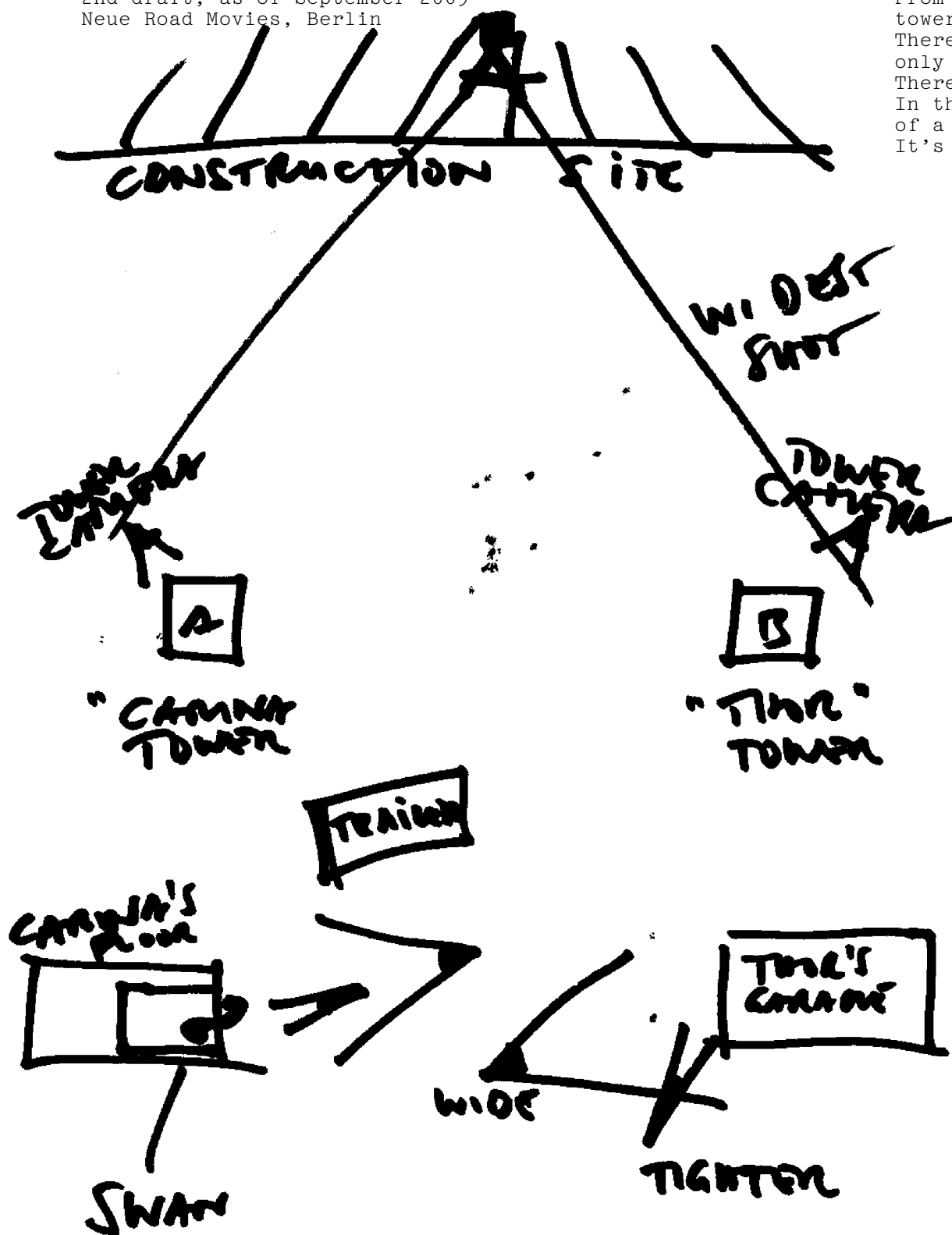
TOMORROW MORNING!

Excerpts from the Storyboard by Wim Wenders

Based on a story, but not a true one!
2nd draft, as of September 2009
Neue Road Movies, Berlin

— EXT. WASTELAND — DUSK

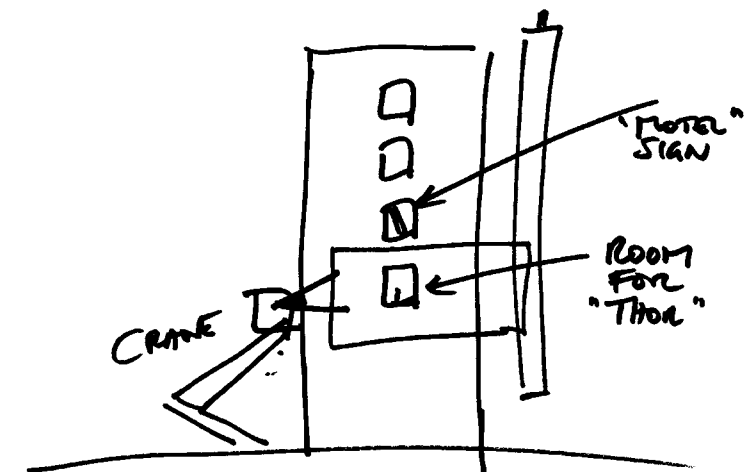
From quite far away we see a wasteland of strange towers, leftovers from some sort of urban catastrophe. There are no windows in these buildings, only holes or openings that lead to various "rooms". There is an apocalyptic feeling about this area. In the background we see the structure of a huge cathedral, also damaged. The sky is dark. It's the light just before night falls.



— INT. CARINA'S ROOM — DUSK

As we cut closer to one of the "rooms", we discover a woman in an evening gown, standing at the edge of her room, holding binoculars and scanning the area opposite her tower. Cutting closer, we now recognize her face. This is CARINA. She's indeed really beautiful. She lowers the binoculars pensively. Very tight, macro shot of her eyes, as she lifts the field glasses again...

CUT TO:



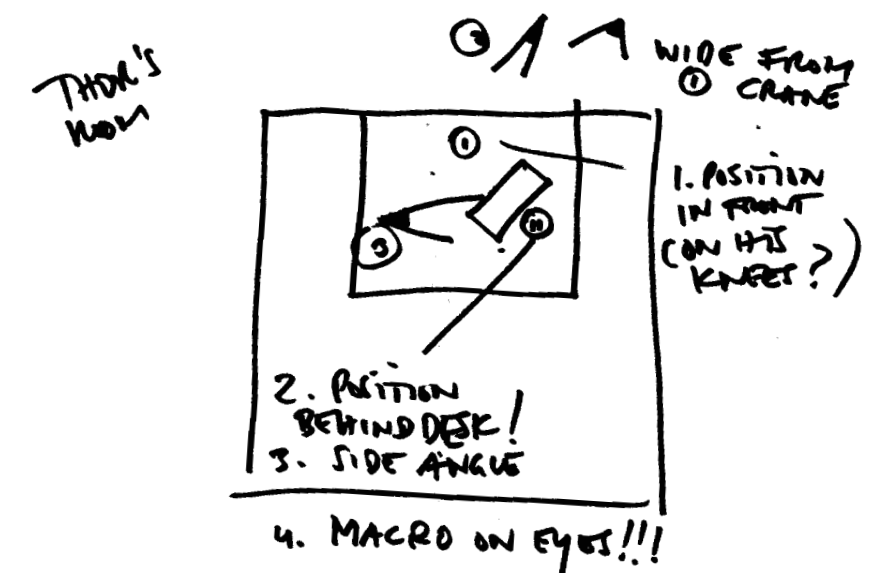
— EXT. WASTELAND — DUSK

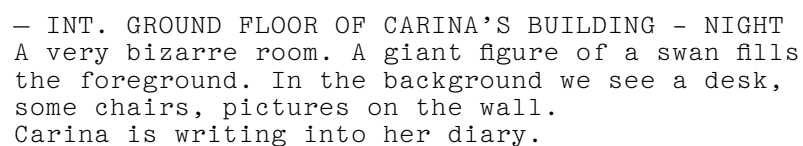
The reverse angle, through her binoculars: another distant tower, not unlike hers. We recognize a man standing in the middle of a room on a lower floor.

— INT. THOR'S ROOM — DUSK

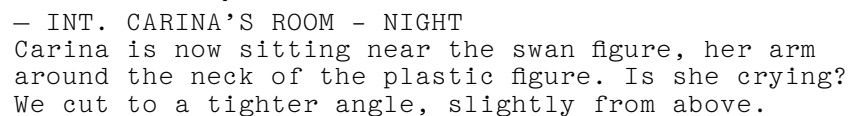
Tighter: He gets on his knees, as he recognizes Carina in the distance.

LATER

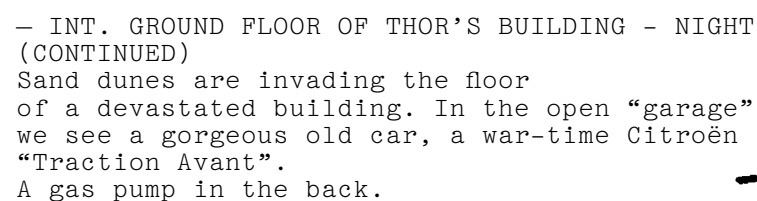




CUT TO:



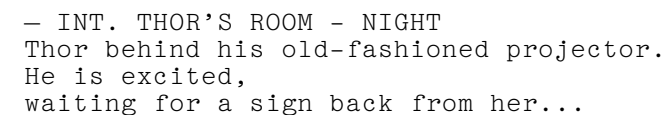
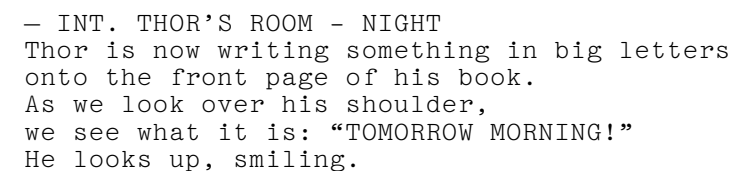
CUT TO:



CLOSER:

Thor sits in his car, reading a book and thinking.
We cut closer to an angle through the front window.

CUT TO:



- INT. CARINA'S ROOM - NIGHT
Carina is looking up from a polaroid in her hand.
Across the wasteland, on a building front,
we see a writing, in the beam of a projector.
This is Thor's handwriting from the previous scene.
Carina smiles.

• • •

TOMORROW MORNING!

Making-Off by Donata Wenders







**Wim Wenders,
leaving the location Schlossplatz, Berlin, September 2008.
Looking forward to you enjoying the calendar in 2009.**



We make it visible.

www.zeiss.de